



THE JACKSONVILLE ARTISTS GUILD
ESSENCE OF JACKSONVILLE
MUSEUM OF SCIENCE & HISTORY
MOSH

EXHIBITION DATES: JUNE 5, 2020 THRU AUGUST 30, 2020

EXHIBITION LOCATION: MOSH AT 1025 MUSEUM CIRCLE, JACKSONVILLE

ENTRY FRIDAY - MAY 15, 2020 - DEADLINE

DROP OFF MONDAY-JUNE 1, 2020 10 A.M.-NOON

RECEPTION FRIDAY-JUNE 5, 2020 5:30-7:00 P.M.

PICK UP MONDAY-AUG 31, 2020 10A.M-NOON

SCREENING FEE: \$ 30.00 CHECK OR PAYPAL

SUBMIT: EMAIL 3 JPEGS TO PEGGY HARRELL - PKH48@BELLSOUTH.NET
PAYMENT BY PAYPAL OR CHECK MAILED 4627 GLENWOOD-32205

AWARDS: JUDGE'S CHOICE - 2 HONORABLE MENTIONS • JUROR - PAUL BOURCIER
Jacksonville is a leopard of many spots. With an area of 840 square miles, its identity is defined by urban, suburban, rural, and wilderness spaces.

JAG artists are challenged to capture Jacksonville's identity in paintings, drawings, sculpture, photography or mixed media for the upcoming "Essence of Jacksonville" exhibit at MOSH.

2D WORKS - SIZE LIMITATION 36" WIDE X 48" HI

NAME _____

EMAIL _____ CELL# _____

TITLE _____

SIZE _____ MEDIUM _____ PRICE \$ _____

TITLE _____

SIZE _____ MEDIUM _____ PRICE\$ _____

TITLE _____

SIZE _____ MEDIUM _____ PRICE\$ _____

Entry Check List

- ___ PAYMENT TO JAG
___ JPEGs to Peggy
___ Entry form to Peggy

CHECKS PAYABLE TO;
JAG

Artwork must be original work by the artist. Mass-produced objects or craft kits are not acceptable.

Art must be properly framed with wire on the back. Gallery wrapped canvases must have all sides painted.

J.A.G. reserves the right to reject any entry that do not meet these specifications.

All frames must be in good condition; worn, chipped frames and art with mats that are not clean will not be accepted.

Photographs of work may be used in promotional materials.

CONTACT

Peggy Harrell
PKH48@Bellsouth.Net

Please Sign Waiver at Drop Off - Thank you.